

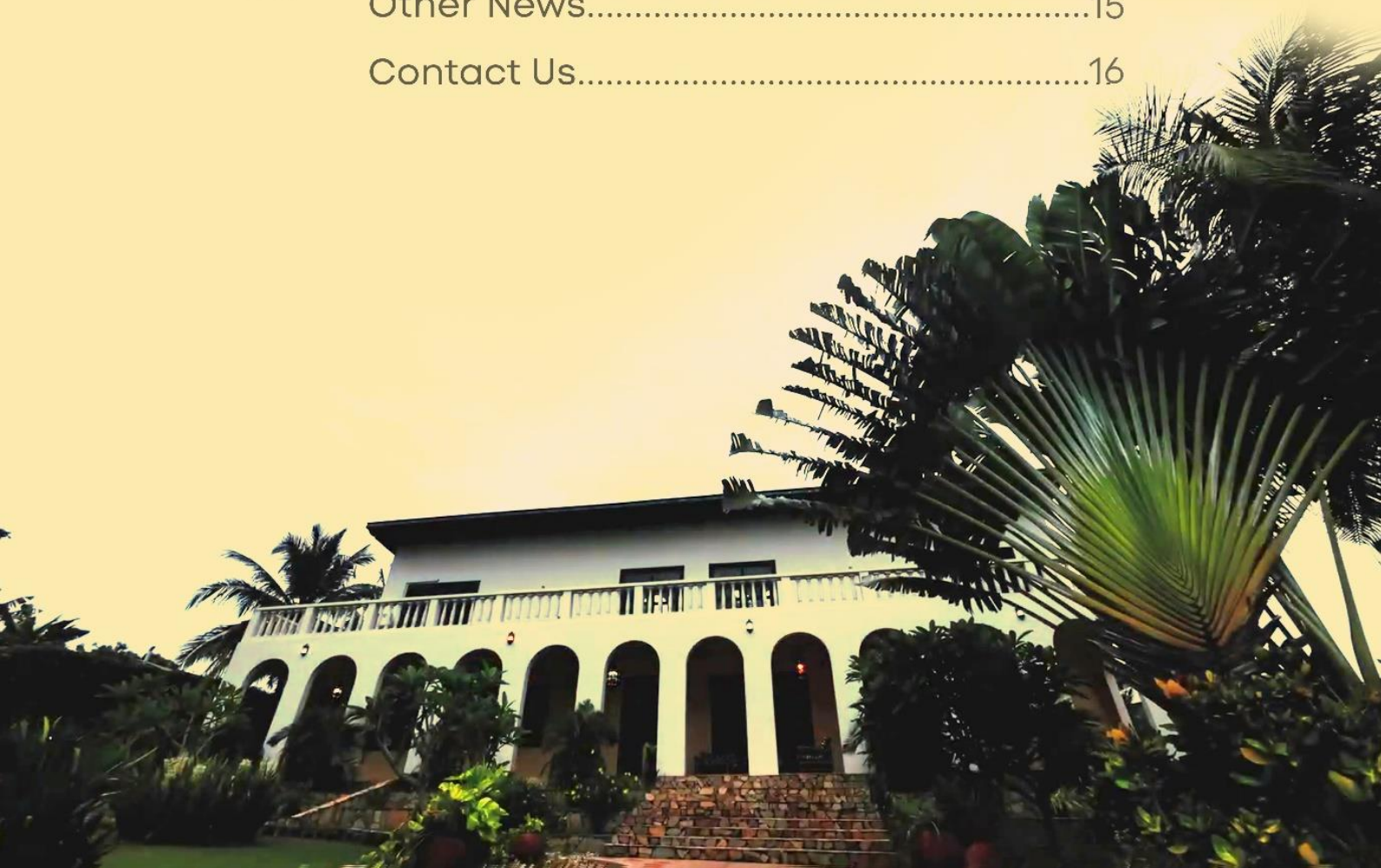
Black Girls Glow Annual report

2022



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Dear partners and supporters,

2022 has been a successful and record-setting year for Black Girls Glow. It's officially 6 years since the first residency was started, and within this period not only have we created programs that have impacted individual artist lives, but we've created a network of artists who come together to connect, collaborate, and share resources and knowledge.

This year for the first time we received funding from different sources that has significantly improved the work we do and propelled our mission.

Our Sound residency which has been Accra-focused for the first 5 years, is now national and international, with 4 out of 7 fellows coming from 3 regions in Ghana, 2 from West Africa and 1 from Berlin. A huge thanks to Amoako Boafo for his generous donation towards this year's residency. In the coming year we hope to increase the residency days and give fellows more opportunities to work on individual projects. We are also hoping to raise more funding to be able to initiate a residency for visual artists.

We introduced two new programs: Street Studio and For the Culture. Street Studio takes the music making process to the public space. It was both a delightful encounter and a learning experience to take the music making process to the market women of Kaneshie, Oxford Street and Makola. It proved to be a worthwhile experience that we hope to continue in subsequent years. For the Culture is a necessary conversation and lecture series that with the aim of creating an accessible knowledge pool for all artists.

After a year of being in research phase, we finally completed the production stage of our sexual health art advocacy project - You Are Cared For. Our pilot test which begins with the touring of select schools commences in 2023. A huge thanks to Aja Monet and VDay Organization for their contribution towards this project.

For the first time, we started an alumni grant. It is painfully obvious that women artists produce less in this region. To offset this, we have started a bi-yearly grant that will look at giving two fellows a grant to bring a project to life or to fruition. This was made possible thanks to a grant by The OR foundation. We hope to raise more funds to be able to continue this in subsequent years. This year has indeed been a record-setting year, and we're deeply grateful for your support.

Sincerely,

Ama Asantewa Diaka
Founder/Director



Founded in 2017 as a residency to foster collaboration among artists, Black Girls Glow has grown into a cluster of programs dedicated to exploring ways in which art can be used to build community and thriving ecosystems. In the last 6 years, Black Girls Glow has been committed to increasing the active participation and presence of women and nonbinary artists in their communities.

ABOUT US

WHO WE SERVE

Our main operations exist to support women artists in their work, their individual and communal lives. Our work is expanding to include children and the youth – young people of all genders. Our programs empower artists to collaborate on projects, work on individual projects and actively serve their communities through their art. Our programs roll out tangible ways of using art to address pressing issues like sexual health education in communities and the country at large.



Black Girls Glow increases the active participation and leadership presence of women artists in their communities. We bring visibility to women issues and explore ways in which we can use art to solve these issues, by providing programs that foster collaboration, innovation, and leadership development.

MISSION



VISION

A world where women and girls have access to resources, community, mentorship, and space in their growth as artists and leaders.



VALUES

**Community-
focused**

**Diversity and
Inclusion**

Collaboration

Excellence

Innovation





SOUND RESIDENCY

2022 officially marks 6 years since the Black Girls Glow Sound Residency has

been running. Besides a small grant from FoundSound, the first 5 years have been without funding. 2022 marked the influx of a substantial funding thanks to the generous support of visual artist Amoako Boafo. This made a remarkable difference; whereas in previous years all fellows had to be based in Accra or transport themselves to Accra, this year we were able to fully cover the cost of having fellows from other parts of Ghana, namely Navrongo in the Upper East region and Koforidua in the Eastern region. As well as artists from other parts of West Africa, namely Lagos **(Nigeria)** Yaonde **(Cameroon)** and Berlin **(Germany)**.

The Berlin resident was made possible by a partnership with Music Board Berlin and in collaboration with Pop Kultur Festival. This year's sound residency, project release and resulting concert on the theme of solidarity was a diverse and rich experience that could've only been possible due to the funding received.

YOU ARE CARED FOR

You Are Cared For (YACF) was birthed in 2021. YACF is an audio-visual initiative of Black Girls Glow that aims to use art and pop culture as a sexual health advocacy tool. Originally YACF was set to pilot in 2022, but due to a lack of funding, the production stage slowed down progress. Thanks to a VDay fund, we were able to complete production and commence field work. The production covered topics on consent, anatomy, body types, sexual anatomy, etc. for 3 different age groups: 4-11 years, 11-17 years, and 18+. With the pilot production successfully completed, the next phase of the project, which includes touring schools, will begin in 2023.



Street Studio is a recording and engagement methodology that takes the basic elements of the music studio into the public space. This year we began an iteration of Street Studio called Market studio, aimed at taking the music making process into the market space. Ghana's market women have been influential in the past and continue to be in the present. They are often the first to protest economic hardships, and a lot of trends start with them.



STREET STUDIO



Music is undoubtedly a common cultural tool in Ghana, and yet, it is reserved for professionals or talented people only. Market studio was conceived to use music as a tool for everyday people to communicate and connect with one another. We set up in 3 markets – Kaneshie Market, Oxford street, Osu night market and Makola market. Each market had its own temperament, and attracted hordes of women and men who contributed either through playing beats, composing, dancing or cheering their fellow market men and women on.



FOR THE CULTURE

For The Culture is a social network and conversation series powered by **Black Girls Glow**, with the aim of navigating topics and conversations on the working mechanisms of artists and how different genres of art are influencing each other in Ghana and the world.



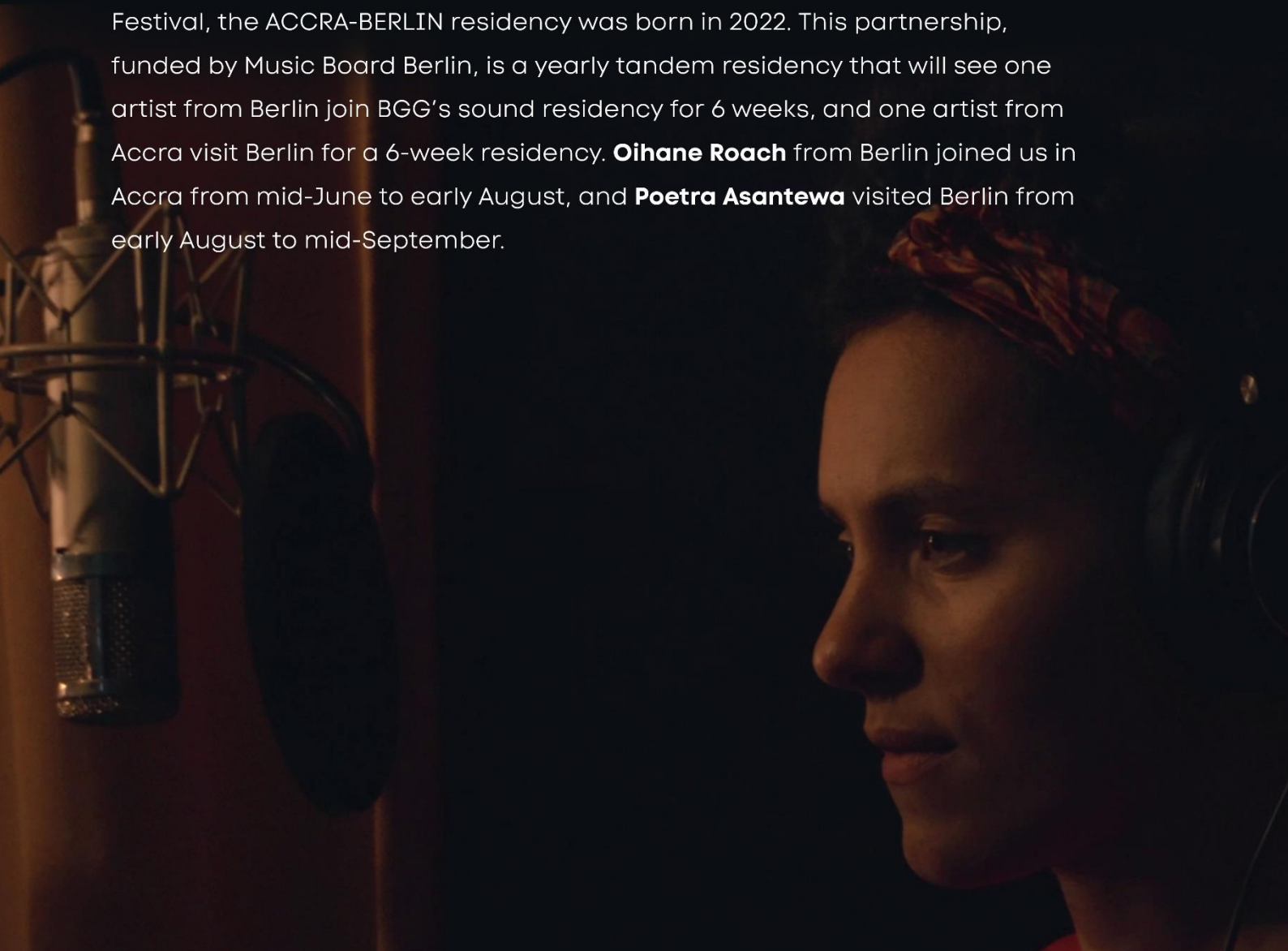
ALUMNI PROJECT GRANT

The Alumni Project Grant was initiated in the last quarter of 2022. It is evident in our ecosystem that women artists do not create as often as they desire or want to, or as often as their male counterparts. There are several reasons why, with funding being the most pressing one. In our bid to create more space and resources for artists, this grant was started to support BGG alumni complete an existing project or conceive a new project for which the grant can help realise.

ACCRA-BERLIN TANDEM RESIDENCY

In partnership with Music Board Berlin and in collaboration with Pop Kultur

Festival, the ACCRA-BERLIN residency was born in 2022. This partnership, funded by Music Board Berlin, is a yearly tandem residency that will see one artist from Berlin join BGG's sound residency for 6 weeks, and one artist from Accra visit Berlin for a 6-week residency. **Oihane Roach** from Berlin joined us in Accra from mid-June to early August, and **Poetra Asantewa** visited Berlin from early August to mid-September.



INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 31ST DECEMBER 2022

| | 2022 GHS | 2022 USD |
|----------------------|----------------|---------------|
| DONATION REVENUE | 466,308 | 45,942 |
| FUNDRAISING REVENUE | 2,280 | 225 |
| GRANT REVENUE | - | - |
| TOTAL REVENUE | 468,588 | 46,166 |

LESS EXPENSES:

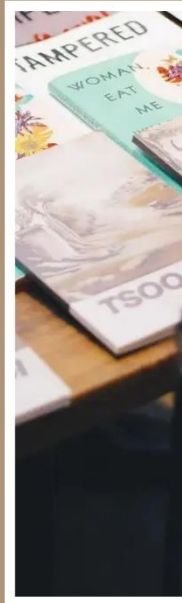
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| ART DIRECTION AND VISUAL DEVELOPMENT | - | - |
| BANK CHARGES | 11,037 | 1,087 |
| EXCHANGE GAIN/LOSS | 14,671 | 1,445 |
| FEEDING EXPENSES | 3,463 | 341 |
| FUEL | 1,000 | 99 |
| INTERNET EXPENSES | 400 | 39 |
| IT /WEB HOSTING EXPENSE | 1,092 | 108 |
| LODGING EXPENSES | - | - |
| MARKETING AND PR EXPENSES | 850 | 84 |
| MECHANDISE EXPENSES | - | - |
| MEDICAL EXPENSES | 40 | 4 |
| OTHER EXPENSE | 100 | 10 |
| PRINTING EXPENSES | 8,410 | 829 |
| PRODUCTION | 78,009 | 7,686 |
| RENT EXPENSES | 24,443 | 2,408 |
| SEX ED RESEARCH | - | - |
| SOFTWARE EXPENSES | - | - |
| STORY AND SCRIPT DEVELOPMENT | 14,000 | 1,379 |
| SUBSCRIPTION FEE | 303 | 30 |
| TRAVEL EXPENSES | 22,329 | 2,200 |
| WAGE EXPENSES | 86,194 | 8,492 |
| TOTAL EXPENSES | 266,343 | 26,241 |

FINANCES

OTHER NEWS

TSOOBOI BOOK PUBLICATION & LAUNCH

We completed and launched a project that was started in 2021 - TSOOBOI: An Anthology - funded by Black Girls Glow and published by Tattered Press.



DIGITAL COMMUNITY MANAGER

During the last quarter of 2022, we had a new addition to our administrative team - a digital community manager who will be responsible for managing content across all digital channels.



CONTACT US



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